

The Actions
for
Sword and Rotella
from the
Bolognese School of Swordsmanship



by
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Introduction

What follows is the complete collection of actions for Sword and Rotella extracted from the three Bolognese treatises that cover this weapon combination: Manciolino, Marozzo, and *The Anonymous Manuscripts*. Compared to some other weapon combinations—for example, Sword-Alone, Sword and Buckler, Sword and Targa, and Sword and Dagger—there is a relatively small amount of material for the Sword and Rotella. However, for those students of the Bolognese school of swordsmanship who have some experience with some of the other combinations—most especially Sword and Buckler or Sword and Targa—this should be useful enough to gain an understanding of the fundamentals of this weapon combination.

Rather than do a straight translation of the original sources, I have extracted the actions with a certain amount of interpretation and organization. Each action is broken into an arbitrary set of steps, as I felt was appropriate based on the sequence of the action and as an aid to readability. Additionally, the actions have been separated into two broad groups, defenses and offenses, each of which is grouped by the starting guard. This organization of the material should be familiar to a student of Dall'Agocchie or Manciolino. My decision not to do a direct translation was mostly a matter of wanting to minimize my work: I do not have any of the material translated, as I read it in Italian, but providing it in the tabular form that follows was merely a matter of copying it from my 'Master Bolognese Document' and organizing it by offensive and defensive actions.

A quick look at the material shows that certain guards are very important for the Sword and Rotella while other guards are not used at all. For example, *Coda Lunga Alta* is the most common guard, both for defenses and offenses. This should not be surprising, as this is also true with the other sword and shield combinations such as Sword and Buckler or Sword and Targa. However, readers might be surprised to note that there are no instances of *Guardia Alta* or *Guardia d'Alicorno*; a thorough examination of the sources from which this material was drawn will show that neither of these guards is particularly common in any of the material except in the case of the *Assalti* of Marozzo and Manciolino (and it is important to remember that the *Assalti* are for the *Spada da Gioco* while the material for the Sword and Rotella comes from the sections for the *Spada da Filo*).

As a full interpretation of this material is beyond the scope of this project (that will come in the future as part of a larger work), students will have to content themselves with my short glossary and brief notes when working through the material. Those familiar with Bolognese Swordsmanship should find it reasonably adequate; those students new to Bolognese should probably first gain experience with Sword-Alone, Sword and Buckler, or Sword and Targa. While I know that there will be questions left unanswered by this document, I felt that the WMA community would rather have something imperfect but "in hand" now, than wait for something polished and complete at an indeterminate date in the future.

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Glossary & Notes

I assume that the reader has a general understanding of the guards and strikes of the Bolognese system, so I do not cover them here. To aid in understanding, I have standardized the terminology to comply with that used by Marozzo in his treatise.

Glossary

Terms are italicized in the text of the actions if they appear in this glossary.

Falso: Either a general reference to the false edge of your sword, or a cut with the false edge, depending on the context.

Falso Impuntato/Impuntato Falso: A *Falso* cut delivered with a thrusting component.

Mandritto Traversato: A Mandritto cut diagonally or nearly horizontally across the target.

Mezza Volta di Mano: Literally, a 'half-turn of the hand'. This is usually used to describe turning the hand from one guard to another with the most common application being when turning the sword from Coda Lunga Stretta to Porta di Ferro Stretta and viceversa. Another use which is rather specialized is to turn a true-edge cut into a false-edge cut.

Mezza Volta di Persona: This is the action of turning the body without stepping, but by only turning on the balls of your feet.



Molinetto: A cut prepared by turning the sword from your wrist (as a Molinello) so that it breaks to your outside.

Riverso di Gamba Levata: Literally, 'Riverso of raised foot'. This is a Riverso performed as you pass back, a defensive measure used to cover a retreat after an action. The preparation of the Riverso is nearly always made by turning it with your elbow to your inside, rather like a sabre Molinello. The "raised foot" refers to the fact that the timing of the cut means that the passing foot will still be in the air as the Riverso is made.

Riverso Spinto: Literally, 'pushed Riverso'. A Riverso made such that the "sawing" component that every cut should have is made by pushing the hilt away from you instead of drawing it toward you. The preparation for this cut is usually the same as that for the *Riverso di Gamba Levata*.

Riverso Spinto di Gamba Levata: A *Riverso di Gamba Levata* where the Riverso is a *Riverso Spinto*.

General Notes

Note that the stepping terminology I adopted is generally consistent:

Pass: One foot passes from behind the other foot to in front of it, or viceversa. For example, from Coda Lunga Stretta, pass forward with your left foot and end in Coda Lunga Alta.

Step: One foot steps away from the other, either as an accrescimento (i.e. sort of a 'lunge') or from a position of both feet standing close together. For example, from Coda Lunga Alta, step forward with your left foot and attack with a Stoccata.

Gather: One foot is drawn close to the other. This can be the rear foot being drawn up to the front foot or viceversa.

Chasing Step: A step where the rear foot gathers forward and then the other foot steps forward. For example, from Coda Lunga Stretta, make a chasing step forward by gathering forward with your left foot and then stepping forward with your right foot. The distance covered is about equal to a Pass.

Circular Step: Often, after stepping or passing offline, the rear foot will circle around behind the front foot to orient to the new line of direction; this is done by pivoting on the front foot. This will typically be written as: "...the left foot circling behind the right."

Great Pass: A Pass which ends in a larger step than usual, so that the feet are nearly as far apart as they would be after performing an accrescimento.

Note that many steps are oblique or off of the imaginary line running from you to your opponent. The direction is always given in relation to the opponent. For example, if you are in Porta di Ferro Stretta, you might pass with your left foot to your opponent's right and end in Cinghiara Porta di Ferro Stretta. Additionally, there are oblique steps where you appear to cross one of your feet in front of the other. In this case, you must be sure to turn your hips to remain stable. For example, from Coda Lunga Stretta, you might step with your right foot to your opponent's right to parry a blow in Guardia di Faccia. Be sure that when you do this, you turn your hips to your left rather than just stepping across your rear foot. In this way, you will have turned your entire body somewhat to your left, which will align your body to receive the force of the blow.

Notes on Reading the Material

The authors were not always clear about when the hands and feet move in relation to each other, so a certain amount of experimentation and consideration must be put into the analysis and practice of each technique. As the Bolognese system has few concrete rules about what moves first, you will have to figure this out for yourself. Note that I usually give the step before the strike or strikes that accompany it. That does not mean that the step is first; instead, it means that the two are concurrent. For example, if I say, "Step forward with your left foot and make a Stoccata," that means that the two are performed at the same time as a single action. Alternatively, if they were two separate actions, I would write the following: "Step forward with your left foot; then make a Stoccata."

Note that all of the tables have "Ref #" as the heading to the leftmost column. This is from the idiosyncratic labeling scheme I used when extracting material from the various Bolognese sources so that I can quickly find the text should I need to compare my work to the source. Any specific questions about the material should include this number, where appropriate.

Defenses for Sword and Rotella

Defenses for Coda Lunga Alta

Ref #	Opponent's Attack	Counter
Mn VI	Attack*	Deliver a <i>Falso</i> to the opponent's sword-hand under your rotella; then return to Coda Lunga Alta.
		Step forward with your left foot and make a <i>Stoccata</i> ; then gather back with your left foot and go into Coda Lunga <i>Distesa</i> .
		Step forward with your right foot and deliver a <i>Fendente</i> to the opponent's head, ending in <i>Porta di Ferro Larga</i> and gathering back with your right foot.
Mn IX	Fendente to Head	Pass with your right foot to the opponent's right and deliver a thrust to his face from below your rotella in <i>Guardia di Faccia</i> , so that you beat his strike and your rotella protects you from above.
		Pass with your left foot to the opponent's right and make a <i>Riverso</i> to his forward leg, circling your right foot behind your left.
		Protect yourself by making a <i>Stoccata</i> to the opponent's face; then jump back, ending in Coda Lunga Alta.
Mn IX	Mandritto to Head	Pass with your right foot to the opponent's right and deliver a thrust to his face from below your rotella in <i>Guardia di Faccia</i> , so that you beat his strike and your rotella protects you from above.
		Pass with your left foot to the opponent's right and make a <i>Riverso</i> to his forward leg, circling your right foot behind your left.
		Protect yourself by making a <i>Stoccata</i> to the opponent's face; then jump back, ending in Coda Lunga Alta.
Mn XII	Mandritto to Head	Parry by making a <i>Mezza Volta di Persona</i> and beating the Mandritto with your rotella; then deliver a <i>Mezzo Mandritto</i> to the opponent's sword-arm, ending in <i>Cinghiara Porta di Ferro</i> .
		Pass forward with your right foot and make a <i>Falso</i> to the opponent's sword-hand from below followed by a <i>Riverso</i> to his thigh, ending in Coda Lunga <i>Stretta</i> .
Mz VIII	Mandritto to Head	Make a great pass with your right foot to the opponent's left and make a <i>Riverso Sgualebrato</i> across his sword-arm; then make a <i>Falso</i> from below your rotella to the opponent's sword-hand.
		Protect yourself by making a great pass back with your right foot and making a <i>Riverso Spinto di Gamba Levata</i> to the opponent's right temple.
		Pass back with your left foot and thrust upward to the opponent's face from below your rotella, ending in Coda Lunga <i>Stretta</i> .

* The specific attack is not given in the source.

Bolognese Sword and Rotella – Defenses

Mn X	Mandritto to Leg	Pass forward with your right foot and parry by putting your <i>Falso</i> below your rotella; then deliver a <i>Riverso</i> to the opponent's forward leg.
		Protect yourself by passing back with your right foot and thrusting from beneath your rotella into <i>Guardia di Faccia</i> .
		Pass back with your left foot and make a <i>Mandritto Fendente</i> , ending in <i>Porta di Ferro Stretta</i> .
Mz VIII	Mandritto to Leg	Make a great pass with your right foot to your opponent's left and make a <i>Riverso Sgualembrato</i> across his sword-arm; then make a <i>Falso</i> from below your rotella to the opponent's sword-hand.
		Protect yourself by making a great pass back with your right foot and making a <i>Riverso Spinto di Gamba Levata</i> to the opponent's right temple.
		Pass back with your left foot and thrust upward to the opponent's face from below your rotella, ending in <i>Coda Lunga Stretta</i> .
Mz II	Mandritto	Pass with your right foot to your opponent's left and deliver a <i>Falso</i> from below to his sword-hand; then circle your left foot behind your right and deliver a <i>Riverso</i> to the opponent's right leg.
		Pass back with your right foot and make a <i>Riverso Spinto</i> to the opponent's right side, ending in <i>Coda Lunga Alta</i> with your sword and rotella together.
Mz XIa	Mandritto	Make a great pass with your right foot to your opponent's right and parry the <i>Mandritto</i> by directing a thrust to the opponent's right thigh such that your <i>Falso</i> is toward his cut and below your rotella.
		Make a great pass back with your right foot and deliver a <i>Riverso</i> to the opponent's legs followed by a <i>Riverso Spinto di Gamba Levata</i> to his right side; then pass back with your left foot and make a <i>Mezza Volta di Mano</i> , ending in <i>Coda Lunga Stretta</i> .
Mz XIb	Riverso to Head	Gather back with your left foot so that the <i>Riverso</i> passes your leg; then make a great step forward with your right foot and make a <i>Riverso</i> to the opponent's right leg; then make a <i>Falso</i> upward from below your rotella.
		Make a great pass back with your right foot and make a <i>Riverso Spinto</i> to the opponent's right temple.
		Pass back with your left foot and make a <i>Mezza Volta di Mano</i> , ending in <i>Coda Lunga Stretta</i> .
Mz XIb	Riverso to Leg	Gather back with your left foot so that the <i>Riverso</i> passes your leg; then make a great step forward with your right foot and make a <i>Riverso</i> to the opponent's right leg; then make a <i>Falso</i> upward from below your rotella.
		Make a great pass back with your right foot and make a <i>Riverso Spinto</i> to the opponent's right temple.
		Pass back with your left foot and make a <i>Mezza Volta di Mano</i> , ending in <i>Coda Lunga Stretta</i> .

Bolognese Sword and Rotella – Defenses

Mz II	Riverso	Pass with your right foot to your opponent's left and deliver a <i>Falso</i> from below to his sword-hand; then circle with your left foot behind your right and deliver a <i>Riverso</i> to the opponent's right leg.
		Pass back with your right foot and make a <i>Riverso Spinto</i> to the opponent's right side, ending in <i>Coda Lunga Alta</i> with your sword and rotella together.
Mz VIII	Riverso	Make a great pass with your right foot to your opponent's left and make a <i>Riverso Sgualembrato</i> across his sword-arm; then make a <i>Falso</i> from below your rotella to the opponent's sword-hand.
		Protect yourself by making a great pass back with your right foot and making a <i>Riverso Spinto di Gamba Levata</i> to the opponent's right temple.
		Pass back with your left foot and thrust upward to the opponent's face from below your rotella, ending in <i>Coda Lunga Stretta</i> .
Mz V	Stoccata to Face	Pass forward with your right foot and make a <i>Mandritto</i> to the opponent's sword-hand and a <i>Riverso</i> to his legs.
		Protect yourself by passing back with your right foot and make a <i>Riverso</i> to the opponent's sword-arm.
		Make a great pass back with your left foot and thrust from beneath your rotella to the opponent's face, ending in <i>Coda Lunga Stretta</i> .
Mz VIII	Stoccata	Make a great pass with your right foot to your opponent's left and make a <i>Riverso Sgualembrato</i> across his sword-arm; then make a <i>Falso</i> from below your rotella to the opponent's sword-hand.
		Protect yourself by making a great pass back with your right foot and making a <i>Riverso Spinto di Gamba Levata</i> to the opponent's right temple.
		Pass back with your left foot and thrust upward to the opponent's face from below your rotella, ending in <i>Coda Lunga Stretta</i> .
Mz II	Stoccata	Pass with your right foot to your opponent's left and deliver a <i>Falso</i> from below to his sword-hand; then circle with your left foot behind your right and deliver a <i>Riverso</i> to the opponent's right leg.
		Pass back with your right foot and make a <i>Riverso Spinto</i> to the opponent's right side, ending in <i>Coda Lunga Alta</i> with your sword and rotella together.

Defenses for Coda Lunga Stretta

Ref #	Opponent's Attack	Counter
Mz X	Mandritto to Head	Make great pass back with your right foot and make a <i>Mandritto Traversato</i> to the opponent's sword-arm, ending in Cinghiara Porta di Ferro.
Mz X	Mandritto to Leg	Make great pass back with your right foot and make a <i>Mandritto Traversato</i> to the opponent's sword-arm, ending in Cinghiara Porta di Ferro.
Mz X	Stoccata	Make great pass back with your right foot and make a <i>Mandritto Traversato</i> to the opponent's sword-arm, ending in Cinghiara Porta di Ferro.

Defenses for Porta di Ferro Larga

Ref #	Opponent's Attack	Counter
Mn III	Attack*	Pass with your left foot to your opponent's right, parrying the attack with your rotella and delivering a <i>Riverso</i> to the opponent's thigh, circling your right leg behind your left.
		Protect yourself by thrusting with a <i>Stoccata</i> to the opponent's flank; then jumping back.
Mn VII	Attack†	Step forward with your right foot and parry with the <i>Falso</i> ; then deliver a <i>Riverso</i> to the opponent's head or forward leg.
		Protect yourself by passing back with your right foot and thrusting from beneath your rotella in <i>Guardia di Faccia</i> , ending in <i>Coda Lunga Alta</i> .

Defenses for Porta di Ferro Stretta

Ref #	Opponent's Attack	Counter
Mz VII	Mandritto	Gather forward with your left foot and parry with a <i>Falso</i> ; then step forward with your right foot and attack with a <i>Riverso</i> .
		Make a <i>Falso</i> to the opponent's hand from below your rotella.
		Protect yourself by making a great pass back with your right foot and making a <i>Riverso Spinto di Gamba Levata</i> , ending in <i>Coda Lunga Alta</i> .
Mz VII	Riverso	Gather forward with your left foot and parry with a <i>Falso</i> ; then step forward with your right foot and make a <i>Riverso</i> .
		Make a <i>Falso</i> to the opponent's hand from below your rotella.
		Protect yourself by making a great pass back with your right foot and making a <i>Riverso Spinto di Gamba Levata</i> , ending in <i>Coda Lunga Alta</i> .
Mz VII	Stoccata	Gather forward with your left foot and parry with a <i>Falso</i> ; then step forward with your right foot and make a <i>Riverso</i> .
		Make a <i>Falso</i> to the opponent's hand from below your rotella.
		Protect yourself by making a great pass back with your right foot and making a <i>Riverso Spinto di Gamba Levata</i> , ending in <i>Coda Lunga Alta</i> .

* The specific attack is not given in the source.

† The specific attack is not given in the source.

Defenses for Cinghiara Porta di Ferro

Ref #	Opponent's Attack	Counter
Mz X	Mandritto	Make a great pass with your right foot to the opponent's left and make a <i>Falso</i> followed by a <i>Riverso</i> to the opponent's leg; then make a <i>Falso</i> from below to the opponent's sword-hand.
		Protect yourself by passing back with your right foot and make a <i>Riverso Spinto di Gamba Levata</i> to the opponent's right side, ending in <i>Coda Lunga Alta</i> .
Mz X	Riverso	Make a great pass with your right foot to the opponent's left and make a <i>Falso</i> followed by a <i>Riverso</i> to the opponent's leg; then make a <i>Falso</i> from below to the opponent's sword-hand.
		Protect yourself by passing back with your right foot and make a <i>Riverso Spinto di Gamba Levata</i> to the opponent's right side, ending in <i>Coda Lunga Alta</i> .
Mz X	Stoccata	Make a great pass with your right foot to the opponent's left and make a <i>Falso</i> followed by a <i>Riverso</i> to the opponent's leg; then make a <i>Falso</i> from below to the opponent's sword-hand.
		Protect yourself by passing back with your right foot and make a <i>Riverso Spinto di Gamba Levata</i> to the opponent's right side, ending in <i>Coda Lunga Alta</i> .

Offenses for Sword and Rotella

Offenses from Coda Lunga Alta

Ref #	Action
Mn I	Step forward with your left foot and make a Stoccata; then gather back with your left foot and go into Coda Lunga Distesa.
	Step forward with your right foot and make a Mandritto; then when the opponent raises his rotella to parry, deliver a <i>Riverso</i> to his leg.
	Your opponent ripostes with a <i>Riverso</i> to your leg: Pass back with your right foot and make a <i>Falso</i> below your rotella, ending in Coda Lunga Alta.
Mn I	Step forward with your left foot and make a Stoccata; then gather back with your left foot and go into Coda Lunga Distesa.
	Step forward with your right foot and make a Mandritto; then when the opponent raises his rotella to parry, pass forward with your left foot and deliver a Stoccata to his flank; then jump back.
	Your opponent ripostes with a <i>Riverso</i> to your leg: Pass back with your right foot and make a <i>Falso</i> below your rotella, ending in Coda Lunga Alta.
Mn II	Step with your left foot to your opponent's left and pass forward with your right foot, making a <i>Falso</i> and Mandritto to the opponent's sword-hand, ending in Porta di Ferro Larga, circling your left foot behind your right.
	Step with your right foot to your opponent's right and make a great pass forward with your left foot, making a <i>Falso</i> and <i>Riverso</i> to the opponent's sword-arm, circling your right foot behind your left.
	Gather back with your left foot; then step forward with your right foot and make a thrust to the opponent's face.
	Feint a <i>Riverso</i> to deliver a Mandritto to the opponent's forward leg, ending in Porta di Ferro Larga with your rotella protecting your head.
Mn VIII	Your opponent is in guard with his right foot forward.
	Pass forward with your right foot and thrust to the opponent's face.
	Pass with your left foot to your opponent's right and make a Mandritto to the opponent's leg, protecting your head with your rotella and circling your right foot behind your left.
	Make a Stoccata; then jump back, ending in Coda Lunga Alta.
Mz III	Your opponent is in Porta di Ferro Stretta.
	Pass forward with your right foot and deliver a thrust to the opponent's face from his right side.
	Your opponent raises his sword to protect himself from the thrust: Make a great pass with your left foot to the opponent's right and put your rotella under his sword-arm and deliver a Mandritto to the opponent's right leg, circling your left foot behind your right.
	Protect yourself by making a great pass back with your left foot and make a <i>Riverso Spinto</i> ; then pass back with your right foot and thrust from beneath your rotella; then pass back with your left foot to end in Coda Lunga Stretta.
An 1	Your opponent is in Coda Lunga Alta
	Pass forward with your right foot and make a Mandritto to the opponent's forward leg, ending in Porta di Ferro Stretta with your sword and rotella together.
	Your opponent defends by passing forward with his right foot and with his sword under his rotella; then he attacks with a <i>Riverso</i> to your leg: Pass back with your right foot and deliver a thrust to the opponent's chest from under your rotella.
	Deliver a Mandritto to his face or sword-arm, ending in Coda Lunga Alta.

Bolognese Sword and Rotella – Offenses

An 2	Make a <i>Falso Tondo</i> .
	Pass forward with your right foot and feint a Mandritto to the opponent's forward leg.
	Your opponent parries with his sword under his rotella: Make a <i>Mezza Volta di Mano</i> to beat the opponent's sword with your <i>Falso</i> to his outside to his right; then deliver a <i>Riverso</i> to his forward leg, ending in <i>Coda Lunga Alta</i> .
	Protect yourself by passing back with your right leg and going into <i>Guardia di Faccia</i> with your sword and rotella together.
An 5	Step with your left foot to your opponent's left and make a <i>Falso Impuntato</i> to his face.
	Pass forward with your right foot and feint a Mandritto to the opponent's forward leg to provoke him to close his sword and rotella together; then make a <i>Mezza Volta di Mano</i> and make an <i>Impuntato Falso</i> to his thigh or left flank.
	Your opponent parries the attack (or even if he does not): Pass with your left foot to the opponent's right side, putting your rotella into his sword-arm and withdrawing your sword-arm; then deliver a thrust to the opponent's stomach.
	Pass back with your left foot and go into <i>Guardia di Faccia</i> with your sword under your rotella, ending in <i>Coda Lunga Stretta</i> .
An 6	Your opponent is in <i>Coda Lunga Alta</i> or <i>Coda Lunga Stretta</i>
	Step forward with your left foot and feint a thrust to the opponent's chest from his right side.
	Make a great pass with your right foot to your opponent's left, withdrawing your sword-hand a little and extending your rotella forward; then feint a thrust as a <i>Falso Impuntato</i> to the opponent's left flank.
	Your opponent goes to parry the thrust: Pass with your left foot to the opponent's right and deliver a thrust to his chest, with your right foot circling behind your left.
	Your opponent parries the thrust: Deliver a <i>Riverso</i> to the opponent's forward leg or his face, ending in <i>Coda Lunga Stretta</i> .
	Pass back with your left foot and go into <i>Guardia di Faccia</i> with your sword below your rotella, ending in <i>Coda Lunga Stretta</i> .

Offenses from Coda Lunga Stretta

Ref #	Action
Mz IV	Pass forward with your left foot and thrust to the opponent's face from beneath your rotella; then gather back with your left foot.
	Make a great step with your left foot to your opponent's left and make a <i>Falso Impuntato</i> to his left side over his rotella; then pass forward with your right foot and feint a Mandritto to deliver a <i>Riverso</i> to the opponent's legs, circling your left foot behind your right.
	Protect yourself by making a great pass back with your right foot and making a <i>Riverso di Gamba Levata</i> to the opponent's face, ending in Coda Lunga Alta.
Mz VI	Make a great pass with your left foot to the opponent's right and deliver a Mandritto to the opponent's sword-hand, ending in Cinghiara Porta di Ferro.
	Your opponent attacks your head: Pass with your right foot to your opponent's left and deliver a <i>Riverso Tondo</i> to the opponent's legs while parrying with your rotella with your arm extended forward.
	Protect yourself by passing back with your right foot and making a <i>Riverso Spinto di Gamba Levata</i> .
	Pass back with your left foot and make a Mandritto Fendente, ending in Porta di Ferro Stretta.
Mz IX	Pass forward with your left foot and thrust to the opponent's face; then gather back with your left foot.
	Your opponent attacks your head: Step with your left foot to your opponent's right and put your sword and rotella together in Guardia di Testa to parry; then pass with your right foot to the opponent's left and deliver a Mandritto to his legs, ending in Porta di Ferro Larga.
	Your opponent attacks your head: Step with your right foot to the opponent's left and parry on your true-edge with your sword and rotella together in Guardia di Faccia; then pass with your left foot to your opponent's right and deliver a <i>Riverso</i> to his leg, ending in Coda Lunga Alta.
	Pass back with your left foot and make a <i>Falso</i> from below to the opponent's sword-hand with your sword and rotella together; then make a <i>Mezza Volta di Mano</i> and end in Coda Lunga Stretta.

Offenses from Porta di Ferro Larga

Ref #	Action
Mn V	Step with your right foot to the opponent's right and pass forward with your left foot, making a <i>Falso</i> and <i>Riverso</i> , ending in <i>Coda Lunga Distesa</i> .
	Gather forward with your right foot; then step forward with your left foot and raising your rotella, deliver a <i>Falso</i> to the opponent's face.
	Pass back with your left foot and make a <i>Riverso</i> to the opponent's face; then pass back with your right foot and thrust from under your rotella in <i>Guardia di Faccia</i> , ending in <i>Coda Lunga Alta</i> .
An 3	Make a chasing step forward and feint a <i>Riverso</i> to the opponent's forward leg.
	Your opponent parries with his sword under his rotella: Make a <i>Mezza Volta di Mano</i> to beat the opponent's sword with your <i>Falso</i> to his outside to his left; then pass with our left foot to the opponent's right and deliver a <i>Mandritto</i> to his forward leg.
	Your opponent parries the <i>Mandritto</i> : Direct a <i>Riverso Tondo</i> to the opponent's face; then, if he raises his rotella or sword to parry, step forward with your left foot and deliver a thrust beneath the opponent's rotella.
	Your opponent parries the thrust: Make a <i>Riverso Tondo</i> to the opponent's face, followed by a <i>Riverso Fendente</i> made as a <i>Molinetto</i> to his head or sword-arm, circling your right foot behind your left and ending in <i>Coda Lunga Stretta</i> .
An 4	Step forward with your right foot and direct a <i>Riverso</i> to your opponent's forward foot so that your opponent defends himself.
	Your opponent parries with his sword below his rotella and attacks with a <i>Mandritto</i> to your leg: Gather back with your right foot and make a <i>Mezza Volta di Mano</i> so that his attack goes void and your sword is outside the opponent's left side.
	Pass with your left foot to your opponent's right and deliver a <i>Mandritto</i> to his forward leg.
	Your opponent parries your <i>Mandritto</i> : Deliver a <i>Riverso Tondo</i> to the opponent's face.
	Protect yourself by passing back with your left foot and going into <i>Guardia di Faccia</i> with your sword and rotella together.
An 7_a	Feint a <i>Falso</i> from below; then step forward with your right foot and make a <i>Riverso Tondo</i> to the opponent's face, followed by a <i>Falso</i> or a <i>Mandritto</i> to his face.
	Your opponent parries the <i>Falso</i> or <i>Mandritto</i> : Deliver a <i>Mandritto Fendente</i> to the opponent's head or forward leg.
An 7_b	Feint a <i>Falso</i> from below; then step forward with your right foot and make a <i>Riverso Tondo</i> to the opponent's face, followed by a <i>Falso</i> or a <i>Mandritto</i> to his face.
	Pass with your left foot to the opponent's right and deliver a thrust to his face from under your rotella.
	Pass forward with your right foot and deliver a <i>Riverso</i> to his leg, ending in <i>Coda Lunga Stretta</i> with your rotella protecting your head.
	Pass back with your right foot and go into <i>Guardia di Faccia</i> .

Offenses from Porta di Ferro Stretta

Ref #	Action
Mn XI	Pass forward with your left foot and make a thrust; then pass with your right foot to your opponent's left and deliver a Mandritto to his head or leg, ending in Porta di Ferro Stretta and circling with your left foot behind your right.
	Pass back with our right foot and go into Coda Lunga Alta.

Offenses from Guardia di Faccia

Ref #	Action
Mn IV	Pass with your left foot to your opponent's right and make a Rivero Fendente, circling your right foot behind your left.
	Step with your left foot to your opponent's left and pass forward with your right foot, making a thrust to the opponent's face and a Mandritto to his leg and ending in Porta di Ferro Larga, your left foot circling behind your right.